

# PROGRAMS FROM PREVIOUS SEASONS

*2010-2011 (27th season)*

*Giuseppe (Joey) Pietrarroia, music director*

## **THE ORGAN: NOVEMBER 13, 2010**

Adagio in G minor	Giazotto
Organ Concerto no. 1 in F Major, opus 137 [Nicholas Fairbank, organ]	Rheinberger
Symphony in B minor "Unfinished"	Schubert
Die Weihe des Hauses (Consecration of the House) Overture, opus 124	Beethoven

## **MESSIAH Sing-along: DECEMBER 18, 2010**

Handel

## **ORCHESTRAL HITS: FEBRUARY 26, 2011**

Selections from Carmen Suites	Bizet
Academic Festival Overture	Brahms
Radetsky March	Strauss
"Mikado" Overture	Gilbert & Sullivan
Light Cavalry Overture	von Suppé
English Folk Song Suite	Vaughan-Williams
Selections from Peer Gynt Suite	Grieg
Pavane	Ravel
Karelia Suite	Sibelius

## **NATURE, LIFE AND LOVE: APRIL 30, 2011**

Carnival Overture, opus 92	Dvořák
Cello Concerto, opus 85, E minor [Jacinta Green, cello]	Elgar
Symphony no 2, op 73, D major	Brahms

*2009-2010 "Music Matters" (26th season)*

*George Corwin, music director*

## **"THE MIKADO" in concert: NOVEMBER 7, 14 & 15, 2009**

Gilbert & Sullivan

(joint performances with the Victoria Gilbert & Sullivan Society)

## **MESSIAH Sing-along: DECEMBER 7, 2009**

Handel

## **A SONIC CELEBRATION: APRIL 17, 2010**

(joint performance with the Sooke Philharmonic Orchestra and the Victoria Chamber Orchestra)

*George Corwin, Yariv Aloni and Norman Nelson, music directors*

Romeo and Juliet Overture Fantasy	Tchaikovsky
Piano Concerto no. 5, op. 103 F Major "Egyptian" [Cary Chow, soloist]	Saint-Saëns
Enigma Variations op. 36	Elgar

**A SUMMER EVENING: JUNE 12, 2010**

Overture to "Candide"	Bernstein
Symphony no 6, op 58, c minor	Glazunov
Les Nuits d'Été [Charlotte Corwin, soprano]	Berlioz

**2008-2009 -- Silver Jubilee Season (25th season)**

*George Corwin, music director*

**Honouring the Past: November 18, 2008**

Rienzi: Overture	Wagner
Kuolema: Valse triste	Sibelius
Masquerade: Suite	Khachaturian
Symphony no. 7, op. 92, A major	Beethoven

**MESSIAH Sing-along: DECEMBER 20, 2008**

Handel

**MUSIC ACROSS THREE CENTURIES: FEBRUARY 28, 2009**

Khovanschina: Introduction	Mussorgsky
Rhapsody in blue	Gershwin
Symphony no. 8, op. 88, G major	Dvorák
Flower Variations and Wheels	John Beckwith

**A SERENADE TO MUSIC: MAY 2, 2009**

Carmen: Suite no. 2	Bizet
Serenade, op, 7, E-flat major	Strauss, R
Serenade to music	Vaughan Williams
Symphonic dances (Symfoniske danser), op. 64	Grieg

**2007-2008 "Northern Voices" (24th season)**

*George Corwin, music director*

**CONCERT 1: OCTOBER 28, 2007**

Concert-Overture "Froissart", op. 19	Elgar
Lyrische Suite, op. 54	Grieg
Precari [premiere] [Nancy Washeim, soprano]	Brent Straughan
Symphony No. 2, c minor, op. 17	Tchaikovsky

**CONCERT 2: DECEMBER 9, 2007**

Czech Suite, op. 39	Dvorák
Flower Variations and Wheels	John Beckwith

Concerto for Saxophone in E flat for Saxophone and String Orchestra, op. 109 Glazunov [Wendell Clanton, saxophone]	Glazunov
Symphony No. 1, op. 7 in g minor	Nielsen

**CONCERT 3: MESSIAH Sing-along: DECEMBER 16, 2007** Handel

**CONCERT 4: MARCH 2, 2008**

Norwegian Dances, op. 35	Grieg
English Folk Song Suite	Vaughan Williams
Aspects of Snow – Snowflake Symmetry	Ben Bolden
Nutcracker Suite, op. 71a (Casse-Noisette)	Tchaikovsky
Karelia Suite, op. 11	Sibelius

**CONCERT 5: MAY 4, 2008**

Tragic Overture from “Estrella de Soria”	Berwald
Aurélia [première]	Rudolf Komorous
A Song for the Lord Mayor’s Table [Denise Peters, soprano]	Walton
Symphony No. 1 in E Flat Major	Borodin

**2006-2007 “Youth’s Magic” (23rd season)**

*George Corwin, music director*

**INVITATION TO THE DANCE: OCTOBER 29, 2006**

**with Collaborations Dance Theatre**

Aufforderun zum Tanz, op. 65	Weber
Hänsel und Gretel: Three excerpts	Humperdinck
Night on the Bare Mountain	Mussorgsky
Rumanian Folk Dances	Bartók
Peter and the Wolf, op. 67	Prokofiev
Danse Macabre, op. 40	Saint-Saëns

**MESSIAH Sing-along: DECEMBER 17, 2006** Handel

**THE CONCERTO: MARCH 4, 2007**

Ricercare a 6 (from the Musical Offering) BWV 1079	Bach, J.S.
Keyboard Concerto, no. 5, BWV 1056, f minor	Bach, J.S.
[Manna St. Cyr, Austin Huang and Rebecca Kim, keyboard]	
Piano Concerto, no. 1, op. 11, e minor [Yuki Tampo-Hinton, piano]	Chopin
Havanaise, op. 83	Saint-Saëns
Introduction and Rondo Capriccioso, op. 28 [Allen Hsu, violin]	Saint-Saëns

## **MERCY – A MUSICAL ODYSSEY: MARCH 11, 2007**

### **benefit for Mercy Ships International**

Die Zauberflöte, K. 620: Overture	Mozart
Peter and the Wolfe, op. 67	Prokofiev
Havanaise, op. 83 [Allen Hsu, violin]	Saint-Saëns
L'Arlésienne – Suite no. 1	Bizet

## **THREE ROMANTICS: MAY 6, 2007**

Manfred: Overture, op. 115	Schumann
Symphony (no. 7), D. 729, E major (Weingartner)	Schubert
Concerto for violin, violoncello and piano, op. 56, C major (Triple concerto) [Jordan Ofiesh, violin, Laine Longton, cello, Yuki Tampo-Hinton, piano]	Beethoven

## **2005-2006 “A Tale of Four Cities” (22nd season)**

*George Corwin, music director*

## **ST. PETERSBURG: OCTOBER 29, 2005**

Overture to the opera “Prince Igor”	Borodin
“Chopiniana”, OP. 46	Glazunov
Concerto for Violin and Orchestra, op. 48 [Jordan Ofiesh, violin]	Kabalevsky
Symphony No. 1, f minor op. 10	Shostakovich

## **NEW YORK: DECEMBER 10, 2005**

Our Town – music from the film score (1940)	Copland
Suite No. 2, op. 46 “Indian” (1892)	MacDowell
Oklahoma – Selections (1943)	Rodgers
West Side Story - Selections (1957)	Bernstein
Rhapsody in Blue [Susu Robin, piano]	Gershwin

## **BUDAPEST: MARCH 4, 2006**

Rumanian Folk Dances	Bartok
Divertimento no. 5, Op. 39 (Impressioni ungheresi)	Weiner
Dances of Galanta	Kodaly
Overture to “The Gypsy Baron”	J. Strauss
Lied and Czardas from “Gypsy Love”	Lehar
Hungarian Dances	Brahms
Hungarian Rhapsody No. 2, Hungarian Rhapsody No. 15 (Racoczy March)	Liszt

## **HAMBURG: MAY 6, 2006**

Symphony No. 5, d minor, op. 107 (“Reformation”)	Mendelssohn
Piano Concerto No. 1, d minor, op. 15 [Cary Chow, soloist]	Brahms

**2004-2005 “Civic Spreads Its Wings ... Come Fly with Us” (21st season)**

*George Corwin, music director*

**CLASSICALLY CIVIC: OCTOBER 31, 2004**

Coriolan: Overture, op. 62	Beethoven
Concerto, Violin, no. 5, KV. 219, A major (“Turkish”) [Dexine Wallbank, violin]	Mozart
Symphony no. 6, op. 68, F major (“Pastorale”)	Beethoven

**THE LIGHT BRIGADE: DECEMBER 11, 2004**

*Charles Job, guest conductor*

Three Dances from Henry VIII	German
A Lily Pond – Idyll	Mayerl
Intermezzo for Harp and Strings	Farnon
The Cobweb Castle	Lehmann
Chal Romero	Ketelby
Snapshots of London Suite	Wood
Waltz: Dreaming	Joyce
Gaelic Lullaby	Tomlinson
Puffin’ Billy	White
London Again Suite	Coates

**SPRING SONG: MARCH 6, 2005**

Spring Song, op. 16	Sibelius
“Parto, parto, ma tu ben mio”	Mozart
“Sono sposa e sono amante”	attrib. Vogler
Symphony No. 1, B flat major, op. 38 (“Spring”)	Schumann

**BRAHMS: MAY 7, 2005**

Rhapsodie (fur Alt, Mannerchor und Orchester) Op. 53	Brahms
Ein Deutsches Requiem, Op. 45	Brahms

[Elizabeth Wilson, contralto, Charlotte Corwin, soprano, Wade Noble, baritone, The Malaspina Choir]

**2003-2004 “The Lyrical Impulse in the Music of...” (20th season)**

*George Corwin, music director*

**MOZART: OCTOBER 25, 2003**

Coronation Overture	Adaskin
Piano Concerto No. 20 in d minor, K. 466 [Cary Chow, piano]	Mozart
Symphony No. 2 in b minor	Borodin

**SCHUBERT: DECEMBER 13, 2003**

Suite in B flat major, op. 4	R. Strauss
Sinfony Nr. 3 "EX C" (1995)	Komorous
Symphony no. 9, D. 944, C major ("The Great")	Schubert

**MESSIAH Sing-along: DECEMBER 21, 2003**

Handel

**MAHLER: FEBRUARY 28, 2004**

Rakastava (The Lovers), op. 14	Sibelius
Lieder eines fahrenden Gesellen (Songs of a Wayfarer) [Sarah Fryer, mezzo soprano]	Mahler
Symphony No. 5, F major, Op. 76	Dvořák

**2002-2003 "Notable Firsts ..." (19th season)**

*George Corwin, music director*

**BRAHMS: OCTOBER 26, 2002**

Overture: Der Freischutz	Weber
Harp Concerto, op. 182 [Josh Layne, harp]	Reinecke
Symphony No. 1, e minor, op. 68	Brahms

**TCHAIKOVSKY: DECEMBER 14, 2002**

Hansel und Gretel: Prelude	Humperdinck
Concerto in F major, op. 8, No. 3 RV 293 ("Autumn") &	Vivaldi
Concerto in f minor, op. 8 No. 4 RV 297 ("Winter") [Hollas Longton, violin]	Vivaldi
Symphony No. 1, in g minor, op. 13 ("Winter Daydreams")	Tchaikovsky

**MESSIAH Sing-along: DECEMBER 22, 2002**

Handel

**SCHUBERT: MARCH 1, 2003**

*Robert Cooper, guest conductor*

Semiramide Overture	Rossini
Violin Concerto No. 1 in g minor, op. 26 [Nikki Chooi, violin]	Bruch
Einzug Der Gladiatoren (Entry of the Gladiators)	Fucik
Symphony No. 1, D major, d. 82	Schubert

**SIBELIUS: MAY 3, 2003**

Symphony No. 1, op-. 39, e minor	Sibelius
Concerto, op. 16, a minor for Piano and Orchestra [Susu Robin, piano]	Grieg

**2001-2002 “Romance and Revolution” (18th season)**

*George Corwin, music director*

**CONCERT 1: NOVEMBER 3, 2001**

Nachtgesang from “Tristan und Isolde”	Wagner
Piano Concerto No. 5, op. 73 [Daniela Smolov, piano]	Beethoven
Symphony No. 2, op 30 (“Romantic”)	Hanson

**MESSIAH Sing-along: DECEMBER 16, 2001**

Handel

**CONCERT 2: FEBRUARY 16, 2002**

Tragische Overture, op. 81 (Tragic Overture)	Brahms
Volkslieder (Folksongs)	Brahms
Liebeslieder Walzer, op 52 & 65 (Lovesong Waltzes)	Brahms
Overture aus der Musik zu Goethes Trauerspiel “Egmont”, op. 84 (Egmont Overture”)	Beethoven
Phantasie für Pianoforte, Chor und Orchester, op 80 (Choral Fantasy) [Kim Cousineau, piano; Janice Campbell & Ann Yelland, sopranos, Sheila Dool, alto; David Ashton & Simon Leung, tenors; David Grubb, bass]	Beethoven

**CONCERT 3: APRIL 20, 2002**

Les Diamans de la Couronne: Overture (The Crown Diamonds Overture)	Auber
Pelleas et Melisande: Suite, op 80	Faure
Two Romances for Violin and Orchestra	Beethoven
I Capuleti e i Montecchi: Sonfonia (Romeo and Juliet Overture)	Bellini
Selections from Porgy and Bess	Gershwin
Samson et Dalila: Danse Bacchanale	Saint-Saëns

**2000-2001 “Postcards from...” (17th season)**

*George Corwin, music director*

**SPAIN: OCTOBER 21, 2000**

Symphony, D major	Arriaga
Don Quixote Suite	Telemann
Concierto de Aranjuez [Doug Hensley, guitar]	Rodrigo
Capriccio espagnol, op 34	Rimsky-Korsakov
Espana	Chabrier

**MESSIAH Sing-along: DECEMBER 16, 2001**

Handel

**RUSSIA: MARCH 3, 2001**

Russlan and Ludmilla: Overture	Glinka
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Variation on a theme by Tchaikovsky, op 35a	Arensky
Peter and the Wolf, op. 67	Prokofiev
Symphony no. 1, op. 10, f minor	Shostakovich

**THE BRITISH ISLES: MAY 5, 2001**

Overture: The Hebrides, op 26 (Fingal's Cave)	Mendelssohn
Brigg Fair (Folk Song)	Delius
Five Mystical Songs [Michael Ekford, baritone]	Vaughan Williams
A Shropshire Lad: rhapsody for orchestra	Butterworth
Irish Rhapsody no. 1, op. 78	Stanford
Crown Imperial (Coronation March)	Walton

**1998-1999 (16th season)**

**A UNITED NATIONS DAY SALUTE: OCTOBER 24, 1998**

*George Corwin, music director*

Overture to La Forza del Destino	Verdi
Piano Concerto No. 3 in C Minor [Patricia Au, piano]	Beethoven
Fanfare for the Common Man	Copland
Symphony in D Minor	Franck

**A SEASONAL CELEBRATION: DECEMBER 13, 1998**

*Yariv Aloni, music director*

Peer Gynt Suite No. 1	Grieg
Petite Suite	Debussy
Bohemia's Meadows and Forests from Ma Vlast Suite	Smetana
Pomp and Circumstance March No. 1	Elgar
An Irish Melody	Bridge
Nutcracker Suite	Tchaikowsky

**WORDS AND MUSIC: FEBRUARY 27, 1989**

*Robert Cooper, music director*

Overture to Die Freischutz	Von Weber
Serenade for 13 Winds	Strauss
Elegie	Massenet
Medley from Les Miserables	
Poème for Violin and Orchestra	Chausson
Piano Concerto No. 2	Rachmaninoff

## **A RAINBOW OF COLOURS: MAY 2, 1999**

*Jean-Marie Kent, music director*

The Colors of Vancouver Island	Yvonne Gillespie (Shawnigan Lake composer)
Overture to Nabucco	Verdi
Symphony No. 8	Dvořák
Trumpet Concert in E flat [Karen Donnelly, trumpet]	Haydn

## **1997-1998 (15th season)**

### **“BE MY VALENTINE: A CELEBRATION OF LOVE”: FEBRUARY 14, 1998**

*George Corwin, music director*

I Capuleti e i Montecchi: Sonfonia (Romeo and Juliet Overture)	Bellini
Der Rosenkavalier: Waltz	Strauss, R.
Where'er You Walk from Semele [Robert Menes, baritone]	Handel
Avant de Quitter ce Lieux from Faust [Robert Menes, baritone]	Gounod
Romeo et Juliet: Ballet Music	Gounod
Rustle of Spring, op 32 No 3	Sindling
Meditation from Thais [Tom Kondzhelewki, violin]	Massenet
Vilia from The Merry Widow [Heather McVie, soprano]	Lehar
O Mio Babbino Caro from Gianni Schicchi [Heather McVie, soprano]	Puccini
La Ci Darem la Mano from Don Giovanni [Heather McVie & Robert Menes]	Mozart
Pas de Deux from Nutcracker Ballet, Act 2	Tchaikovsky

### **“A SALUTE TO MOTHERS EVERYWHERE”: MAY 9, 1998**

*Jean-Marie Kent, music director*

Canadian Folksong Overture	Stephen Brown
The Walk to the Paradise Garden	Delius
Introduction and Rondo capriccioso, Op. 28	Saint-Saëns
Hoe-down from the ballet “Rodeo”	Copland

### **ARBUTUS RIDGE MUSIC CLUB: JUNE 27 1998**

*John French, music director*

Overture to “The Gypsy Baron”	Strauss, J.
Vocalise [Carola Darwin, soprano]	Rachmaninoff
The Granadiers – Waltz Militaire	Waldteufel
Carmen Suite	Bizet
Gold and Silver Waltz	Lehar
Czardas from “Die Fledermaus” [Carola Darwin, soprano]	Strauss, J.
Ballet Egyptien	Luigini
Selections from “Cats”	Lloyd Webber
Slavonic Dance No. 8	Dvořák