

THE CIVIC ORCHESTRA OF VICTORIA
PROGRAMMING FROM PREVIOUS SEASONS

2024-2025 (41st season)

Grant Harville, conductor

CONCERT 1 – GREENSPACE: NOVEMBER 16, 2024

Poet and Peasant Overture
Suite from “Sylvia”
Symphony No. 6, Op. 60

Franz von Suppé
Léo Delibes
Antonin Dvořák

CONCERT 2 – MESSIAH Sing-along: DECEMBER 18, 2024

*Jennifer Turner, soprano; Deanna Sills, mezzo soprano
Martin Renner Wallace, tenor; Louis Dillon, bass*

Messiah (sing-along)

Handel

CONCERT 3 – STAGE AND SCREEN: MARCH 15, 2025

Zauberharfe Overture (The Magic Harp)
Lieutenant Kijé
Pavane
Masquerade Suite

Franz Schubert
Sergei Prokofiev
Gabriel Fauré
Aram Khachaturian

CONCERT 4 – NORTHERN LIGHTS: MAY 24, 2025

Celebration Overture
Violin Concerto

Gary Kulesha
Jean Sibelius

Megan Karls, violin

Romeo and Juliet Fantasy Overture
Bränningar

Pyotr Ilyich Tchaikovsky
Helena Munktell

2023-2024 (40th season)

CONCERT 1 – A NIGHT IN VIENNA: NOVEMBER 12, 2023

Michael Klazek, conductor

Pique Dame (Queen of Spades) Overture
Clarinet Concerto, K.622

Franz von Suppé
Mozart

Mary Backun, clarinet

Symphony No. 2, op.73

Johannes Brahms

CONCERT 2 – MESSIAH Sing-along: DECEMBER 12, 2023

Hilary Sandford, conductor

*Jennifer Turner, soprano; Danna Sills, mezzo soprano
Martin Renner Wallace, tenor; Louis Dillon, bass*

Messiah (sing-along)

Handel

CONCERT 3 – FROM FJORDS TO FARRUCAS: MARCH 16, 2024

David Stewart, conductor

Triumphal Entry of the Boyars
Norwegian Airs, Opus 63, No. 1
Peer Gynt Suite No. 1
Pavane for a Dead Princess
Three Cornered Hat

Johan Halvorsen
Edvard Grieg
Edvard Grieg
Maurice Ravel
Manuel de Falla

CONCERT 4 – MATTERS OF LIFE AND DEATH MAY 25, 2024

Grant Harville, conductor

King Stephen Overture
Ambarvalia
Russian Easter Overture
Petite Suite de Concert
Les Préludes

Beethoven
Ruth Gipps
Rimsky-Korsakov
S. Coleridge-Taylor
Franz Liszt

2022-2023 (39th season)

Nathan Jacklin, conductor for all concerts

CONCERT 1 – MUSIC OF THE MACABRE: NOVEMBER 12, 2022

Faust: Overture
Danse Macabre

Emilie Mayer
Saint-Saëns

Raya Fridman, violin

Symphonie Fantastique: #5: Songe d'une nuit du Sabbat (A witches' sabbath)
Night on Bald Mountain
Symphony No. 2 in b minor

Berlioz
Mussorgsky
Borodin

CONCERT 2 – MESSIAH Sing-along: DECEMBER 14, 2022

*Jennifer Turner, soprano; Eva Rebecca Bild, contralto
Adam Dyjach, tenor; Nathan McDonald, bass-baritone*

Messiah (sing-along)

Handel

CONCERT 3 – PORTRAITS OF NATURE: MARCH 18, 2023

Helios Overture
Nights in the Gardens of Spain

Carl Nielsen
Manuel de Falla

Robert Holliston, piano

Symphony No. 6, Pastoral

Beethoven

CONCERT 4 – CELEBRATING HOME: May 27, 2023

My Home
A Prayer for Elizabeth
Finlandia
Symphony No. 1, in C minor

Dvořák
Jean Coulthard
Sibelius
Brahms

2021-2022 (38th season)

CONCERT 1 – TRAVELS THROUGH EASTERN EUROPE: NOVEMBER 13, 2021

Nathan Jacklin, conductor

Romanian Rhapsody Op. 11 No. 1	Enescu
Czech Suite Op. 39	
Hungarian Dances Nos. 1 to 5	Brahms
Caucasian Sketches Op.10, Suite No. 1	Ippolitov-Ivanov

CONCERT 2 – MESSIAH Sing-along: DECEMBER 15, 2021

Hilary Sandford, guest conductor

*Eve-Lynn de la Haye, soprano; Eva Rebecca Bild, contralto
Martin Renner Wallace, tenor; Nathan McDonald, bass*

Messiah (sing-along)	Handel
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CONCERT 3 – AMERICAN PERSPECTIVES: MARCH 12, 2022

Nathan Jacklin, conductor

Porgy and Bess: Selections for Orchestra	Gershwin
Gaelic Symphony in e	Beach

NOTE: the other two works originally planned for this performance were omitted due to the loss of three rehearsals caused by the Covid-19 pandemic.

CONCERT 4 – IN CELEBRATION OF GREAT MASTERWORKS: MAY 28, 2022

Gerald King, guest conductor

Fanfare for the Common Man	Copland
Overture to “the Magic Flute	Mozart
“Nimrod” from Enigma Variations, Op. 36 No.9	Elgar
Capriccio Espagnol, Op. 34	Rimsky-Korsakov
Hansel and Gretel, Prelude	Humperdinck
Danzon No. 2	Marquez

2019-2020 (36th season)

CONCERT 1 – ROMANTIC EUROPE: NOVEMBER 16, 2019

Brian Wismath, music director

In the Steppes of Central Asia	Borodin
Tragic Overture	Brahms
Symphony No. 6	Bruckner
Ruy Blas Overture	Mendelssohn

CONCERT 2 – MESSIAH Sing-along: DECEMBER 18, 2019

Brian Wismath, music director

*Anne van der Sloot, soprano; Clara Gallagher, mezzo soprano;
Jan van der Sloot, tenor; Nathan McDonald, bass*

Messiah (sing-along)

Handel

Concerts 3 and 4 of the 36th season were cancelled, due to the COVID-19 pandemic. Concert 3 was rehearsed but not performed; both rehearsals and performance were cancelled for concert 4.

CONCERT 3 – TREASURES OF ENGLAND: (MARCH 14, 2020)

Giuseppe Pietrarroia, guest conductor

English Folk Song Suite

Vaughan Williams

Symphony No. 3 “A Pastoral Symphony”

Vaughan Williams

A Manx Overture

Haydn Wood

Irish Rhapsody, No. 1

Stanford

CONCERT 4 – A CENTURY OF BROADWAY: (JUNE 13, 2020)

2018-2019 (35th season)

CONCERT 1 – DANCE: NOVEMBER 11, 2018

Brian Wismath, music director

Gala opening of the World Accordion and Tango Festival.

The orchestra accompanied three internationally recognized accordion soloists:

Grayson Masefield (New Zealand), Jianan Tian (China), Jelena Milojevic (Canada)

The New Tomorrow (Canadian première)

Bete Ilin

Impasse (Canadian première)

Franck Angelis

Adios Nonino

Astor Piazzolla

Oblivion

Astor Piazzolla

Libertango

Astor Piazzolla

Flight of the Bumblebee

Rimsky-Korsakov

Symphony No. 9 (New World)

Dvořák

CONCERT 2 – SING: DECEMBER 19, 2018

Brian Wismath, music director

Jennifer Turner, soprano; Kiiri Michelsen, mezzo soprano;

Maximillian Jansen, tenor; Nathan McDonald, bass

Messiah (sing-along)

Handel

CONCERT 3 – LISTEN: MARCH 9, 2019

Yariv Aloni, conductor

Slavonic Dances:

Dvořák

Op. 46 No. 1 in C major;

Op. 72 No. 2 in E minor and No. 7 in C major

Swan Lake Suite, Op. 20
Symphonic Dances, Op. 64

Tchaikovsky
Grieg

CONCERT 4 – PLAY: MAY 5, 2019

Brian Wismath, music director

featuring soloists from within the orchestra

Overture to “Don Pasquale”
Viva Violas [viola section]
Mohawk Legend [Gail Nash, English horn]
Tehillim (world première) [Raya Fridman, violin]
Concertino [Mary-Jill McCulloch, flute]
Cello Concerto, movements 1 and 2 [Nathan Jacklin, cello]
Moldau

Donizetti
Richard Meyer
Austin Scott, Jr.
Anne Lauber
Chaminade
Elgar
Smetana

CONCERT 5 – STRUM: JUNE 8, 2019

Brian Wismath, music director

Sarabande Lointaine [Celino Romero, guitar]
Concerto in D major, RV 93 [Celino Romero, guitar]
Fantasia [Celino Romero, guitar]
Introduction and Fandango [Celino Romero, Alexander Dunn, Randy Pile, Robert Ward]
Concierto Andaluz [Celino Romero, Alexander Dunn, Randy Pile, Robert Ward, guitar]

Rodrigo
Vivaldi
Celedonio Romero
Boccherini
Rodrigo

2017-2018 (34th season)

BRAHMS AND RACHMANINOFF: OCTOBER 28, 2017

Brian Wismath, music director

Symphony No. 4
Piano Concerto No. 2 [Shoko Innoue, piano soloist]

Brahms
Rachmaninoff

A FAMILY HOLIDAY WITH FESTIVE BRASS: DECEMBER 9, 2017

Brian Wismath, music director

*Festive Brass: Stevan Paranosic (trumpet), Bruce Hurn (trumpet),
Nick La Riviere (trombone) and Robert Fraser (bass trombone)*

MESSIAH Sing-along: DECEMBER 20, 2017

Handel

Hilary Coupland, guest conductor

*Eve-Lynn de la Haye, soprano; Eva Rebecca Bild, contralto;
Sunny Shams, tenor; Andrew Erasmus, baritone*

FROM IRELAND TO ITALY: MARCH 17, 2018

Yariv Aloni, conductor

William Tell Overture
Symphony No. 8 in B minor (The “Unfinished”)
Irish Rhapsody
Selections from “Carmen”

Rossini
Schubert
Stanford
Bizet

AN AFTERNOON AT THE OPERA: MAY 26, 2018

Brian Wismath, music director

The Marriage of Figaro Overture	Mozart
I Capuleti e Montecchi	Bellini
Hungarian March (from “The Damnation of Faust”)	Berlioz
Hänsel and Gretel Prelude	Humperdinck
Pelleas et Mélisande Prelude	Faure
La ci darem la mano (from “Don Giovanni”)	Mozart
Di Provenza, il mar (from “La Traviata”)	Verdi
Regnava nel silenzio (from “Lucia”)	Donizetti
Nabucco Overture	Verdi
Ein Vogelfanger bin ich ja (from “The Magic Flute”)	Mozart
Ah! Dite alla giovine (from “La Traviata”)	Verdi

Robert Holliston, narrator; Nathan MacDonald, bass; Jennifer Turner, soprano

2016-2017 (33rd season)

AN EVENING WITH GARY KARR: OCTOBER 22, 2016

Brian Wismath, music director

Academic Festival Overture, Op. 80	Brahms
Symphony No. 8 in G Major, Op. 88	Dvořák
Russian Sailor’s Dance	Glière
Kol Nidre [Gary Karr, bass soloist]	Bruch
Intermezzi [Gary Karr, bass soloist]	Anne Lauber
Moses Fantasy [Gary Karr, bass soloist]	Paganini

MESSIAH Sing-along: DECEMBER 14, 2016

Handel

Brian Wismath, music director

THE REFORMATION AND BEYOND: MARCH 18, 2017

Yariv Aloni, conductor

Symphony No. 5 (Reformation)	Mendelssohn
In the Highlands (Scottish Overture)	Gade
A Shropshire Lad	Butterworth
London Suite	Coates

UKULELE EXTRAVAGANZA: APRIL 30, 2017

Brian Wismath, music director

guests: Island Ukuleles with director Tina Horwood

Overture to Orpheus in the Underworld	Offenbach
The Barber of Seville Overture	Rossini
Concerto in D for Guitar, Op. 59 [James Hill, ukulele soloist]	Vivaldi
Die Fledermaus Overture	J. Strauss II
One Small Suite for Ukulele and Orchestra [James Hill, ukulele soloist]	James Hill
Hawaii: The Cradle of the Ukulele [James Hill, ukulele and Anne Janelle, cello]	(4 pieces)
Tiger Rag [James Hill and Island Ukuleles "A" and "B" Gold students]	arr. Angel Pena
Nova Scotia Song [James Hill and all Island Ukuleles students]	Traditional
You Are My Sunshine [James Hill, Island Ukuleles and audience]	arr. Elizabeth Darin

2015-2016 (32nd season)

THE CIVIC GOES POPS!: NOVEMBER 7, 2015

Larry Skaggs, conductor

William Tell Overture finale	Rossini
Canadian Folk Song medley	Steven Brown
Cosmic Psalm (première performance)	Katya Pine
Emperor Waltzes	Strauss
New World Symphony, finale	Dvořák
Festive Overture	Shostakovich
Syncopated Clock	Anderson
Bard Reflections	Lawrence Skaggs
Selections from The Sound of Music (sing along)	Rogers & Hammerstein
When I Was a Lad [from HMS Pinafore] (sing along)	Gilbert & Sullivan

BENEFIT CONCERT FOR VICTORIA HOSPICE: NOVEMBER 22, 2015

George Corwin, conductor

Piano Concerto No. 4 [Dr. Peter Houghton, soloist]	Saint-Saëns
Symphonic Dances	Grieg
Selections from HMS Pinafore, Pirates of Penzance, The Mikado	Gilbert & Sullivan

MESSIAH Sing-along: DECEMBER 16, 2015

Handel

Hilary Coupland, conductor

MOSHE HAMMER PERFORMS TCHAIKOVSKY: MARCH 12, 2016

Yariv Aloni, conductor

Fidelio Overture, Op. 72b	Beethoven
Violin Concerto [Moshe Hammer, violin soloist]	Tchaikovsky
Symphony No. 3, "Rhenish"	Schumann

ANIMALS THROUGH THE AGES: MAY 7, 2016

Brian Wismath, music director

The Frogs [Raya Fridman, violin soloist]
Carnival of the Dinosaurs [Bob McDonald, narrator]
Dances with Wolves
Peter and the Wolf [Bob McDonald, narrator]

Telemann
Dean Burry
John Barry
Prokofiev

2014-2015 (31st season)

SOUNDS OF EUROPE: NOVEMBER 8, 2014

James Stubbs, conductor

Eugene Onegin
La Forza del Destino
Symphony No. 7
Bassoon Concerto [Lauren Stubbs, soloist]

Tchaikovsky
Verdi
Dvořák
Vivaldi

MESSIAH Sing-along: DECEMBER 14 and 17, 2013

*Peter Butterfield, conductor
with the Victoria Philharmonic Choir*

Handel

SYMPHONIC MASTERWORKS: MARCH 14, 2015

Yariv Aloni music director

Rosamunde Overture (Die Zauberharfe), D.644
Sea Pictures, Op.37 [Susan Young, soloist]
Symphony in d minor

Schubert
Elgar
Franck

VERDI REQUIEM: MAY 24, 2015

*Peter Butterfield, conductor
with the Victoria Philharmonic Choir*

Verdi

2013-2014 (30th season)

“PIRATES OF PENZANCE” in concert: NOVEMBER 2, 3, 9 & 10, 2013

*George Corwin, conductor
Tom Mitchell, conductor
with the Gilbert and Sullivan Society of Victoria*

MESSIAH Sing-along: DECEMBER 18, 2013 Handel

Hilary Coupland, conductor

GERMAN ROMANTICS: MARCH 1, 2014

Yariv Aloni, conductor

Evan Hesketh & Nathan Jacklin, assistant conductors

Overture to “Der Freischutz” Weber
selections from “A Midsummer Night’s Dream” Mendelssohn
Symphony No. 4 in d minor Schumann

NORTHERN ROMANTICS: MAY 3, 2014

Peter Butterfield, conductor

Prelude to “Dei Meistersinger” Wagner
Piano Concerto No. 2 [Walter Prossnitz, soloist] Rachmaninoff
Symphony No. 2 Sibelius

2012-2013 (29th season)

RAISING THE BARRE — A CELEBRATION OF THE ART OF DANCE: NOVEMBER 10 & 11, 2012

Giuseppe Pietrarroia, conductor, Tom Mitchell, assistant conductor

Amalia Schelhorn, dance director

music by:

Respighi, Smetana, Borodin, Dvorák, Tchaikovsky, Bizet, Lehar, Khatchaturian, de Falla, Benjamin,
Gade, Farnon, Rodgers, Ashwander, Lamb and Offenbach

MESSIAH Sing-along: DECEMBER 12, 2012 Handel

Peter Butterfield, conductor

COLOURS OF THE SYMPHONY: MARCH 9, 2013

Nicholas Fairbank, conductor

Pacific Overture Fairbank
Koll Nidrei, op. 47, Adagio for Cello and Orchestra [Galen Rohon O’halloran, cello] Bruch
Symphony No. 8 Beethoven
Symphony No. 3 (Organ Symphony [Steven Benson, organ]) Saint-Saëns

MUSIC FROM THE HEART: May 11, 2013

Yariv Aloni, conductor

Prince Igor Overture Borodin
Second Roumanian Rhapsody, op. 11 No. 2 Enescu
Symphony No. 3, op. 56 (Scottish) Mendelssohn

2011-2012 (28th season)

CELEBRATING THE PERFORMING ARTS: NOVEMBER 5, 2011

Tony Booker, conductor
Estelle Kurier, flamenco dancer
with Voces Intimae Choir

Overture to an Unwritten Comedy	Willan
Three Village Scenes	Bartók
Alto Rhapsody [Kim Greenwood, soloist]	Brahms
Kullervo Symphony, 3rd movement	Sibelius
Jota aragonesa (Caprice brillant)	Glinka
Capriccio Espagnol	Rimsky-Korsakov

MESSIAH Sing-along: DECEMBER 11 and 14, 2011

Handel

Peter Butterfield, conductor
with the Victoria Philharmonic Choir

BENEFIT CONCERT FOR CENTENNIAL UNITED CHURCH:
"MUSIC THROUGH THE CENTURIES": JANUARY 29, 2012

Ensemble Pacifica – George Corwin, leader
Strings of the Civic Orchestra, Laurence Skaggs, leader

"HMS PINAFORE" in concert: MARCH 31 AND APRIL 1, 24 AND 25, 2012

George Corwin, conductor
with the Gilbert and Sullivan Society of Victoria

SYMPHONIC YOUTH: MAY 26, 2012

Michael Keddy, conductor

Polonia Overture	Wagner
Symphony No. 29	Mozart
Symphony No. 1 [Canadian première]	Lloyd
Starfield [Canadian première]	Brandon Chow
*Some Assembly Required [Canadian première]	Andrew Ardizzioia
Danza final from Estancia, Op. 8	Ginastera

2010-2011 (27th season)

Giuseppe (Joey) Pietrarroia, music director

THE ORGAN: NOVEMBER 13, 2010

Adagio in G minor	Giazotto
Organ Concerto no. 1 in F Major, opus 137 [Nicholas Fairbank, soloist]	Rheinberger
Symphony in B minor "Unfinished"	Schubert
Die Weihe des Hauses (Consecration of the House) Overture, opus 124	Beethoven

MESSIAH Sing-along: DECEMBER 18, 2010 Handel

ORCHESTRAL HITS: FEBRUARY 26, 2011

Selections from Carmen Suites	Bizet
Academic Festival Overture	Brahms
Radetsky March	Strauss
“Mikado” Overture	Gilbert & Sullivan
Light Cavalry Overture	von Suppé
English Folk Song Suite	Vaughan-Williams
Selections from Peer Gynt Suite	Grieg
Pavane	Ravel
Karelia Suite	Sibelius

NATURE, LIFE AND LOVE: APRIL 30, 2011

Carnival Overture, opus 92	Dvořák
Cello Concerto, opus 85, E minor [Jacinta Green, soloist]	Elgar
Symphony no 2, op 73, D major	Brahms

2009-2010 “Music Matters” (26th season)

George Corwin, music director

THE MIKADO in concert: NOVEMBER 7, 14 & 15, 2009 Gilbert & Sullivan

(joint performances with the Victoria Gilbert & Sullivan Society)

MESSIAH Sing-along: DECEMBER 7, 2009 Handel

A SONIC CELEBRATION: APRIL 17, 2010

(joint performance with the Sooke Philharmonic Orchestra and the Victoria Chamber Orchestra)

Romeo and Juliet Overture Fantasy	Tchaikovsky
Piano Concerto no. 5, op. 103 F Major “Egyptian” [Cary Chow, soloist]	Saint-Saëns
Enigma Variations op. 36	Elgar

A SUMMER EVENING: JUNE 12, 2010

Overture to “Candide”	Bernstein
Symphony no 6, op 58, c minor	Glazunov
Les Nuits d’Été [Charlotte Corwin, soprano]	Berlioz

2008-2009 – Silver Jubilee (25th) Season

George Corwin, music director

Honouring the Past: November 18, 2008

Rienzi: Overture	Wagner
Kuolema: Valse triste	Sibelius
Masquerade: Suite	Khachaturian
Symphony no. 7, op. 92, A major	Beethoven

MESSIAH Sing-along: DECEMBER 20, 2008 Handel

MUSIC ACROSS THREE CENTURIES: FEBRUARY 28, 2009

Khovanschina: Introduction	Mussorgsky
Rhapsody in blue	Gershwin
Symphony no. 8, op. 88, G major	Dvořák
Flower Variations and Wheels	John Beckwith

A SERENADE TO MUSIC: MAY 2, 2009

Carmen: Suite no. 2	Bizet
Serenade, op, 7, E-flat major	Strauss, R
Serenade to music	Vaughan Williams
Symphonic dances (Symfoniske danser), op. 64	Grieg

2007-2008 “Northern Voices”

George Corwin, music director

CONCERT 1: OCTOBER 28, 2007

Concert-Overture “Froissart”, op. 19	Elgar
Lyrische Suite, op. 54	Grieg
Precari [premiere] [Nancy Washeim, soprano]	Brent Straughan
Symphony No. 2, c minor, op. 17	Tchaikovsky

CONCERT 2: DECEMBER 9, 2007

Czech Suite, op. 39	Dvořák
Flower Variations and Wheels	John Beckwith
Concerto for Saxophone in E flat for Saxophone and String Orchestra, op. 109 Glazunov [Wendell Clanton, alto saxophone]	Glazunov
Symphony No. 1, op. 7 in g minor	Nielsen

CONCERT 3: MESSIAH Sing-along: DECEMBER 16, 2007 Handel

CONCERT 4: MARCH 2, 2008

Norwegian Dances, op. 35	Grieg
English Folk Song Suite	Vaughan Williams
Aspects of Snow - Snowflake Symmetry	Ben Bolden
Nutcracker Suite, op. 71a (Casse-Noisette)	Tchaikovsky
Karelia Suite, op. 11	Sibelius

CONCERT 5: MAY 4, 2008

Tragic Overture from “Estrella de Soria”	Berwald
Aurélia [première]	Rudolf Komorous
A Song for the Lord Mayor’s Table [Denise Peters, Soprano]	Walton
Symphony No. 1 in E Flat Major	Borodin

2006-2007 “Youth’s Magic”

George Corwin, music director

INVITATION TO THE DANCE with Collaborations Dance Theatre: OCTOBER 29, 2006

Aufforderung zum Tanz, op. 65	Weber
Hänsel und Gretel: Three excerpts	Humperdinck
Night on the Bare Mountain	Mussorgsky
Rumanian Folk Dances	Bartók
Peter and the Wolf, op. 67	Prokofiev
Danse Macabre, op. 40	Saint-Saëns

AN ENCHANTED JOURNEY: FANTASIES IN MUSIC: December 10, 2006

L’Arlésienne - Suite no. 1	Bizet
Scottish Fantasy, op. 46 [Kevin O’Riordan, violin]	Bruch
Die Zauberflöte, K. 620: Overture	Mozart
Caucasian Sketches	Ippolitov-Ivanov

MESSIAH Sing-along: DECEMBER 17, 2006

Handel

THE CONCERTO: MARCH 4, 2007

Ricercare a 6 (from the Musical Offering) BWV 1079	Bach, J.S.
Keyboard Concerto, no. 5, BWV 1056, f minor	Bach, J.S.
Piano Concerto, no. 1, op. 11, e minor	Chopin
Havanaise, op. 83	Saint-Saëns
Introduction and Rondo Capriccioso, op. 28	Saint-Saëns

MERCY — A MUSICAL ODYSSEY benefit for Mercy Ships International : MARCH 11, 2007

Die Zauberflöte, K. 620: Overture	Mozart
Peter and the Wolf, op. 67	Prokofiev
Havanaise, op. 83 [Allen Hsu, violin]	Saint-Saëns
L’Arlésienne - Suite no. 1	Bizet

THREE ROMANTICS: MAY 6, 2007

Manfred: Overture, op. 115	Schumann
Symphony (no. 7), D. 729, E major (Weingartner)	Schubert
Concerto for violin, violoncello and piano, op. 56, C major (Triple concerto)	Beethoven

2005-2006 “A Tale of Four Cities”

George Corwin, music director

ST. PETERSBURG: OCTOBER 29, 2005

Overture to the opera “Prince Igor”	Borodin
“Chopiniana”, OP. 46	Glazunov
Concerto for Violin and Orchestra, op. 48 [Jordan Ofiesh, violin]	Kabalevsky
Symphony No. 1, f minor op. 10	Shostakovich

NEW YORK: DECEMBER 10, 2005

Our Town - music from the film score (1940)	Copland
Suite No. 2, op. 46 "Indian" (1892)	MacDowell
Oklahoma - Selections (1943)	Rodgers
West Side Story - Selections (1957)	Bernstein
Rhapsody in Blue [Susu Robin, piano]	Gershwin

BUDAPEST: MARCH 4, 2006

Rumanian Folk Dances	Bartók
Divertimento no. 5, Op. 39 (Impressioni ungheresi)	Weiner
Dances of Galanta	Kodaly
Overture to "The Gypsy Baron"	J. Strauss
Lied and Czardas from "Gypsy Love"	Lehar
Hungarian Dances	Brahms
Hungarian Rhapsody No. 2,	
Hungarian Rhapsody No. 15 (Racoczy March)	Liszt

HAMBURG: MAY 6, 2006

Symphony No. 5, d minor, op. 107 ("Reformation")	Mendelssohn
Piano Concerto No. 1, d minor, op. 15 [Cary Chow, soloist]	Brahms

2004-2005 "Civic Spreads Its Wings ... Come Fly with Us"

George Corwin, music director

CLASSICALLY CIVIC: OCTOBER 31, 2004

Coriolan: Overture, op. 62	Beethoven
Concerto, Violin, no. 5, KV. 219, A major ("Turkish") [Dexine Wallbank, violin]	Mozart
Symphony no. 6, op. 68, F major ("Pastorale")	Beethoven

THE LIGHT BRIGADE: DECEMBER 11, 2004

Charles Job, guest conductor

Three Dances from Henry VIII	German
A Lily Pond - Idyll	Mayerl
Intermezzo for Harp and Strings	Farnon
The Cobweb Castle	Lehmann
Chal Romero	Ketelby
Snapshots of London Suite	Wood
Waltz: Dreaming	Joyce
Gaelic Lullaby	Tomlinson
Puffin' Billy	White
London Again Suite	Coates

SPRING SONG: MARCH 6, 2005

Spring Song, op. 16 Sibelius
"Parto, parto, ma tu ben mio" Mozart
"Sono sposa e sono amante" attrib. Vogler
Symphony No. 1, B flat major, op. 38 ("Spring") Schumann

BRAHMS: MAY 7, 2005

Rhapsodie (fur Alt, Mannerchor und Orchester) Op. 53 Brahms
Ein Deutsches Requiem, Op. 45 Brahms

[Elizabeth Wilson, contralto, Charlotte Corwin, soprano, Wade Noble, baritone, The Malaspina Choir]

2003-2004 "The Lyrical Impulse in the Music of..."

George Corwin, music director

MOZART: OCTOBER 25, 2003

Coronation Overture Adaskin
Piano Concerto No. 20 in d minor, K. 466 [Cary Chow, piano] Mozart
Symphony No. 2 in b minor Borodin

SCHUBERT: DECEMBER 13, 2003

Suite in B flat major, op. 4 R. Strauss
Sinfony Nr. 3 "EX C" (1995) Komorous
Symphony no. 9, D. 944, C major ("The Great") Schubert

MESSIAH Sing-along: DECEMBER 21, 2003

Handel

MAHLER: FEBRUARY 28, 2004

Rakastava (The Lovers), op. 14 Sibelius
Lieder eines fahrenden Gesellen (Songs of a Wayfarer) [Sarah Fryer, mezzo soprano] Mahler
Symphony No. 5, F major, Op. 76 Dvořák

2002-2003 "Notable Firsts ..."

George Corwin, music director

BRAHMS: OCTOBER 26, 2002

Overture: Der Freischutz Weber
Harp Concerto, op. 182 [Josh Layne, harp] Reinecke
Symphony No. 1, e minor, op. 68 Brahms

TCHAIKOVSKY: DECEMBER 14, 2002

Hansel und Gretel: Prelude Humperdinck
Concerto in F major, op. 8, No. 3 RV 293 ("Autumn") & Vivaldi
Concerto in f minor, op. 8 No. 4 RV 297 ("Winter") [Hollas Longton, violin] Vivaldi
Symphony No. 1, in g minor, op. 13 ("Winter Daydreams") Tchaikovsky

MESSIAH Sing-along: DECEMBER 22, 2002 Handel

SCHUBERT: MARCH 1, 2003

Robert Cooper, guest conductor

Semiramide Overture	Rossini
Violin Concerto No. 1 in g minor, op. 26 [Nikki Chooi, violin]	Bruch
Einzug Der Gladiatoren (Entry of the Gladiators)	Fucik
Symphony No. 1, D major, d. 82	Schubert

SIBELIUS: MAY 3, 2003

Symphony No. 1, op. 39, e minor	Sibelius
Concerto, op. 16, a minor for Piano and Orchestra [Susu Robin, piano]	Grieg

2001-2002 “Romance and Revolution”

George Corwin, music director

CONCERT 1: NOVEMBER 3, 2001

Nachtgesang from “Tristan und Isolde”	Wagner
Piano Concerto No. 5, op. 73 [Daniela Smolov, piano]	Beethoven
Symphony No. 2, op 30 (“Romantic”)	Hanson

MESSIAH Sing-along: DECEMBER 16, 2001 Handel

CONCERT 2: FEBRUARY 16, 2002

Tragische Overture, op. 81 (Tragic Overture)	Brahms
Volkslieder (Folksongs)	Brahms
Liebeslieder Walzer, op 52 & 65 (Lovesong Waltzes)	Brahms
Ouverture aus der Musik zu Goethes Trauerspiel “Egmont”, op. 84 (Egmont Overture”)	Beethoven
Phantasie fur Pianoforte, Chor und Orchester, op 80 (Choral Fantasy)	Beethoven

CONCERT 3: APRIL 20, 2002

Les Diamans de la Couronne: Overture (The Crown Diamonds Overture)	Auber
Pelleas et Melisande: Suite, op 80	Faure
Two Romances for Violin and Orchestra	Beethoven
I Capuleti e i Montecchi: Sonfonia (Romeo and Juliet Overture)	Bellini
Selections from Porgy and Bess	Gershwin
Samson et Dalila: Danse Bacchanale	Saint-Saëns

2000-2001 "Postcards from..."

George Corwin, music director

SPAIN: OCTOBER 21, 2000

Symphony, D major	Arriaga
Don Quixote Suite	Telemann
Concierto de Aranjuez [Doug Hensley, guitar]	Rodrigo
Capriccio espagnol, op 34	Rimsky-Korsakov
Espana	Chabrier

MESSIAH Sing-along: DECEMBER 16, 2001

Handel

RUSSIA: MARCH 3, 2001

Ruslan and Ludmilla: Overture	Glinka
Variation on a theme by Tchaikovsky, op 35a	Arensky
Peter and the Wolf, op. 67	Prokofiev
Symphony no. 1, op. 10, f minor	Shostakovich

THE BRITISH ISLES: MAY 5, 2001

Overture: The Hebrides, op 26 (Fingal's Cave)	Mendelssohn
Brigg Fair (Folk Song)	Delius
Five Mystical Songs [Michael Ekford, baritone]	Vaughan Williams
A Shropshire Lad: rhapsody for orchestra	Butterworth
Irish Rhapsody no. 1, op. 78	Stanford
Crown Imperial (Coronation March)	Walton

1998-1999 (16th Season)

A UNITED NATIONS DAY SALUTE: OCTOBER 24, 1998

George Corwin, music director

Overture to La Forza del Destino	Verdi
Piano Concerto No. 3 in C Minor [Patricia Au, piano]	Beethoven
Fanfare for the Common Man	Copland
Symphony in D Minor	Franck

A SEASONAL CELEBRATION: DECEMBER 13, 1998

Yariv Aloni, music director

Peer Gynt Suite No. 1	Grieg
Petite Suite	Debussy
Bohemia's Meadows and Forests from Ma Vlast Suite	Smetana
Pomp and Circumstance March No. 1	Elgar
An Irish Melody	Bridge
Nutcracker Suite	Tchaikowsky

WORDS AND MUSIC: FEBRUARY 27, 1989

Robert Cooper, music director

Overture to Die Freischutz	Von Weber
Serenade for 13 Winds	Strauss
Elegie	Massenet
Medley from Les Miserables	Schönberg
Poème for Violin and Orchestra	Chausson
Piano Concerto No. 2	Rachmaninoff

1997-1998 (15th Season)

“BE MY VALENTINE: A CELEBRATION OF LOVE”: FEBRUARY 14, 1998

George Corwin, music director

I Capuleti e i Montecchi: Sonfonia (Romeo and Juliet Overture)	Bellini
Der Rosenkavalier: Waltz	R. Strauss
Where'er You Walk from “Semele” [Robert Menes, baritone]	Handel
Avant de Quitter ce Lieux from “Faust” [Robert Menes, baritone]	Gounod
Romeo et Juliet: Ballet Music	Gounod
Rustle of Spring, op 32 No 3	Sindling
Meditation from Thais [Tom Kondzhelewki, violin]	Massenet
Vilia from The Merry Widow [Heather McVie, soprano]	Lehar
O Mio Babbino Caro from “Gianni Schicchi” [Heather McVie, soprano]	Puccini
La Ci Darem la Mano from “Don Giovanni” [Heather McVie & Robert Menes]	Mozart
Pas de Deux from “Nutcracker Ballet”, Act 2	Tchaikovsky

“A SALUTE TO MOTHERS EVERYWHERE”: MAY 9, 1998

Jean-Marie Kent, music director

Canadian Folksong Overture	Stephen Brown
The Walk to the Paradise Garden	Delius
Introduction and Rondo capriccioso, Op. 28	Saint-Saëns
Hoe-down from the ballet “Rodeo”	Copland

ARBUTUS RIDGE MUSIC CLUB: JUNE 27 1998

John French, music director

Overture to “The Gypsy Baron”	Strauss, J.
Vocalise [Carola Darwin, soprano]	Rachmaninoff
The Grenadiers - Waltz Militaire	Waldteufel
Carmen Suite	Bizet
Gold and Silver Waltz	Lehar
Czardas from “Die Fledermaus” [Carola Darwin, soprano]	Strauss, J.
Ballet Egyptien	Luigini
Selections from “Cats”	Lloyd Webber
Slavonic Dance No. 8	Dvořák