

*THE CIVIC ORCHESTRA OF VICTORIA*  
PROGRAMMING FROM PREVIOUS SEASONS

*2022-2023 (39th season)*

*Nathan Jacklin, conductor for all concerts*

CONCERT 1 – MUSIC OF THE MACABRE: NOVEMBER 12, 2022

Faust: Overture  
Danse Macabre

Emilie Mayer  
Saint-Saëns

*Raya Fridman, violin*

Symphonie Fantastique: #5: Songe d'une nuit du Sabat (A witches' sabbath)  
Night on Bald Mountain  
Symphony No. 2 in b minor

Berlioz  
Mussorgsky  
Borodin

CONCERT 2 – MESSIAH Sing-along: DECEMBER 14, 2022

*Jennifer Turner, soprano; Eva Rebecca Bild, contralto  
Adam Dyjach, tenor; Nathan McDonald, bass-baritone*

Messiah (sing-along)

Handel

CONCERT 3 – PORTRAITS OF NATURE: MARCH 18, 2023

Helios Overture  
Nights in the Gardens of Spain

Carl Nielsen  
Manuel de Falla

*Robert Holliston, piano*

Symphony No. 6, Pastoral

Beethoven

CONCERT 4 – CELEBRATING HOME: May 27, 2023

My Home  
A Prayer for Elizabeth  
Finlandia  
Symphony No. 1, in C minor

Dvořák  
Jean Coulthard  
Sibelius  
Brahms

*2021-2022 (38th season)*

CONCERT 1 – TRAVELS THROUGH EASTERN EUROPE: NOVEMBER 13, 2021

*Nathan Jacklin, conductor*

Romanian Rhapsody Op. 11 No. 1  
Czech Suite Op. 39  
Hungarian Dances Nos. 1 to 5  
Caucasian Sketches Op.10, Suite No. 1

Enescu  
Brahms  
Ippolitov-Ivanov

CONCERT 2 – MESSIAH Sing-along: DECEMBER 15, 2021

*Hilary Sandford, guest conductor*

*Eve-Lynn de la Haye, soprano; Eva Rebecca Bild, contralto  
Martin Renner Wallace, tenor; Nathan McDonald, bass*

Messiah (sing-along)

Handel

CONCERT 3 – AMERICAN PERSPECTIVES: MARCH 12, 2022

*Nathan Jacklin, conductor*

Porgy and Bess: Selections for Orchestra

Gershwin

Gaelic Symphony in e

Beach

*NOTE: the other two works originally planned for this performance were omitted due to the loss of three rehearsals caused by the Covid-19 pandemic.*

CONCERT 4 – IN CELEBRATION OF GREAT MASTERWORKS: MAY 28, 2022

*Gerald King, guest conductor*

Fanfare for the Common Man

Copland

Overture to “the Magic Flute

Mozart

“Nimrod” from Enigma Variations, Op. 36 No.9

Elgar

Capriccio Espagnol, Op. 34

Rimsky-Korsakov

Hansel and Gretel, Prelude

Humperdinck

Danzon No. 2

Marquez

**2019-2020 (36th season)**

CONCERT 1 – ROMANTIC EUROPE: NOVEMBER 16, 2019

*Brian Wismath, music director*

In the Steppes of Central Asia

Borodin

Tragic Overture

Brahms

Symphony No. 6

Bruckner

Ruy Blas Overture

Mendelssohn

CONCERT 2 – MESSIAH Sing-along: DECEMBER 18, 2019

*Brian Wismath, music director*

*Anne van der Sloot, soprano; Clara Gallagher, mezzo soprano;  
Jan van der Sloot, tenor; Nathan McDonald, bass*

Messiah (sing-along)

Handel

Concerts 3 and 4 of the 36th season were cancelled, due to the COVID-19 pandemic. Concert 3 was rehearsed but not performed; both rehearsals and performance were cancelled for concert 4.

CONCERT 3 – TREASURES OF ENGLAND: (MARCH 14, 2020)

*Giuseppe Pietrarroia, guest conductor*

English Folk Song Suite  
Symphony No. 3 “A Pastoral Symphony”  
A Manx Overture  
Irish Rhapsody, No. 1

Vaughan Williams  
Vaughan Williams  
Haydn Wood  
Stanford

CONCERT 4 – A CENTURY OF BROADWAY: (JUNE 13, 2020)

*2018-2019 (35th season)*

CONCERT 1 – DANCE: NOVEMBER 11, 2018

*Brian Wismath, music director*

*Gala opening of the World Accordion and Tango Festival.*

*The orchestra accompanied three internationally recognized accordion soloists:  
Grayson Masefield (New Zealand), Jianan Tian (China), Jelena Milojevic (Canada)*

The New Tomorrow (Canadian première)  
Impasse (Canadian première)  
Adios Nonino  
Oblivion  
Libertango  
Flight of the Bumblebee  
Symphony No. 9 (New World)

Bete Ilin  
Franck Angelis  
Astor Piazzolla  
Astor Piazzolla  
Astor Piazzolla  
Rimsky-Korsakov  
Dvořák

CONCERT 2 – SING: DECEMBER 19, 2018

*Brian Wismath, music director*

*Jennifer Turner, soprano; Kiiri Michelsen, mezzo soprano;  
Maximillian Jansen, tenor; Nathan McDonald, bass*

Messiah (sing-along)

Handel

CONCERT 3 – LISTEN: MARCH 9, 2019

*Yariv Aloni, conductor*

Slavonic Dances:  
Op. 46 No. 1 in C major;  
Op. 72 No. 2 in E minor and No. 7 in C major  
Swan Lake Suite, Op. 20  
Symphonic Dances, Op. 64

Dvořák

Tchaikovsky  
Grieg

CONCERT 4 – PLAY: MAY 5, 2019

*Brian Wismath, music director*

*featuring soloists from within the orchestra*

Overture to “Don Pasquale”	Donizetti
Viva Violas [viola section]	Richard Meyer
Mohawk Legend [Gail Nash, English horn]	Austin Scott, Jr.
Tehillim (world première) [Raya Fridman, violin]	Anne Lauber
Concertino [Mary-Jill McCulloch, flute]	Chaminade
Cello Concerto, movements 1 and 2 [Nathan Jacklin, cello]	Elgar
Moldau	Smetana

CONCERT 5 – STRUM: JUNE 8, 2019

*Brian Wismath, music director*

Sarabande Lointaine [Celino Romero, guitar]	Rodrigo
Concerto in D major, RV 93 [Celino Romero, guitar]	Vivaldi
Fantasia [Celino Romero, guitar]	Celedonio Romero
Introduction and Fandango [Celino Romero, Alexander Dunn, Randy Pile, Robert Ward]	Boccherini
Concierto Andaluz [Celino Romero, Alexander Dunn, Randy Pile, Robert Ward, guitar]	Rodrigo

**2017-2018 (34th season)**

BRAHMS AND RACHMANINOFF: OCTOBER 28, 2017

*Brian Wismath, music director*

Symphony No. 4	Brahms
Piano Concerto No. 2 [Shoko Innoue, piano soloist]	Rachmaninoff

A FAMILY HOLIDAY WITH FESTIVE BRASS: DECEMBER 9, 2017

*Brian Wismath, music director*

*Festive Brass: Stevan Paranosic (trumpet), Bruce Hurn (trumpet),  
Nick La Riviere (trombone) and Robert Fraser (bass trombone)*

MESSIAH Sing-along: DECEMBER 20, 2017

Handel

*Hilary Coupland, guest conductor*

*Eve-Lynn de la Haye, soprano; Eva Rebecca Bild, contralto;  
Sunny Shams, tenor; Andrew Erasmus, baritone*

FROM IRELAND TO ITALY: MARCH 17, 2018

*Yariv Aloni, conductor*

William Tell Overture	Rossini
Symphony No. 8 in B minor (The “Unfinished”)	Schubert
Irish Rhapsody	Stanford
Selections from “Carmen”	Bizet

AN AFTERNOON AT THE OPERA: MAY 26, 2018

*Brian Wismath, music director*

The Marriage of Figaro Overture	Mozart
I Capuleti e Montecchi	Bellini
Hungarian March (from “The Damnation of Faust”)	Berlioz
Hänsel and Gretel Prelude	Humperdinck
Pelleas et Mélisande Prelude	Faure
La ci darem la mano (from “Don Giovanni”)	Mozart
Di Provenza, il mar (from “La Traviata”)	Verdi
Regnava nel silenzio (from “Lucia”)	Donizetti
Nabucco Overture	Verdi
Ein Vogelfanger bin ich ja (from “The Magic Flute”)	Mozart
Ah! Dite alla giovine (from “La Traviata”)	Verdi

*Robert Holliston, narrator; Nathan MacDonald, bass; Jennifer Turner, soprano*

*2016-2017 (33rd season)*

AN EVENING WITH GARY KARR: OCTOBER 22, 2016

*Brian Wismath, music director*

Academic Festival Overture, Op. 80	Brahms
Symphony No. 8 in G Major, Op. 88	Dvořák
Russian Sailor’s Dance	Glière
Kol Nidre [Gary Karr, bass soloist]	Bruch
Intermezzi [Gary Karr, bass soloist]	Anne Lauber
Moses Fantasy [Gary Karr, bass soloist]	Paganini

MESSIAH Sing-along: DECEMBER 14, 2016

Handel

*Brian Wismath, music director*

THE REFORMATION AND BEYOND: MARCH 18, 2017

*Yariv Aloni, conductor*

Symphony No. 5 (Reformation)	Mendelssohn
In the Highlands (Scottish Overture)	Gade
A Shropshire Lad	Butterworth
London Suite	Coates

## UKULELE EXTRAVAGANZA: APRIL 30, 2017

*Brian Wismath, music director*

*guests: Island Ukuleles with director Tina Horwood*

Overture to Orpheus in the Underworld	Offenbach
The Barber of Seville Overture	Rossini
Concerto in D for Guitar, Op. 59 [James Hill, ukulele soloist]	Vivaldi
Die Fledermaus Overture	J. Strauss II
One Small Suite for Ukulele and Orchestra [James Hill, ukulele soloist]	James Hill
Hawaii: The Cradle of the Ukulele [James Hill, ukulele and Anne Janelle, cello]	(4 pieces)
Tiger Rag [James Hill and Island Ukuleles "A" and "B" Gold students]	arr. Angel Pena
Nova Scotia Song [James Hill and all Island Ukuleles students]	Traditional
You Are My Sunshine [James Hill, Island Ukuleles and audience]	arr. Elizabeth Darin

## 2015-2016 (32nd season)

### THE CIVIC GOES POPS!: NOVEMBER 7, 2015

*Larry Skaggs, conductor*

William Tell Overture finale	Rossini
Canadian Folk Song medley	Steven Brown
Cosmic Psalm (première performance)	Katya Pine
Emperor Waltzes	Strauss
New World Symphony, finale	Dvořák
Festive Overture	Shostakovich
Syncopated Clock	Anderson
Bard Reflections	Lawrence Skaggs
Selections from The Sound of Music (sing along)	Rogers & Hammerstein
When I Was a Lad [from HMS Pinafore] (sing along)	Gilbert & Sullivan

### BENEFIT CONCERT FOR VICTORIA HOSPICE: NOVEMBER 22, 2015

*George Corwin, conductor*

Piano Concerto No. 4 [Dr. Peter Houghton, soloist]	Saint-Saëns
Symphonic Dances	Grieg
Selections from HMS Pinafore, Pirates of Penzance, The Mikado	Gilbert & Sullivan

### MESSIAH Sing-along: DECEMBER 16, 2015

Handel

*Hilary Coupland, conductor*

### MOSHE HAMMER PERFORMS TCHAIKOVSKY: MARCH 12, 2016

*Yariv Aloni, conductor*

Fidelio Overture, Op. 72b	Beethoven
Violin Concerto [Moshe Hammer, violin soloist]	Tchaikovsky
Symphony No. 3, "Rhenish"	Schumann

ANIMALS THROUGH THE AGES: MAY 7, 2016

*Brian Wismath, music director*

The Frogs [Raya Fridman, violin soloist]  
Carnival of the Dinosaurs [Bob McDonald, narrator]  
Dances with Wolves  
Peter and the Wolf [Bob McDonald, narrator]

Telemann  
Dean Burry  
John Barry  
Prokofiev

*2014-2015 (31st season)*

SOUNDS OF EUROPE: NOVEMBER 8, 2014

*James Stubbs, conductor*

Eugene Onegin  
La Forza del Destino  
Symphony No. 7  
Bassoon Concerto [Lauren Stubbs, soloist]

Tchaikovsky  
Verdi  
Dvořák  
Vivaldi

MESSIAH Sing-along: DECEMBER 14 and 17, 2013

*Peter Butterfield, conductor  
with the Victoria Philharmonic Choir*

Handel

SYMPHONIC MASTERWORKS: MARCH 14, 2015

*Yariv Aloni music director*

Rosamunde Overture (Die Zauberharfe), D.644  
Sea Pictures, Op.37 [Susan Young, soloist]  
Symphony in d minor

Schubert  
Elgar  
Franck

VERDI REQUIEM: MAY 24, 2015

*Peter Butterfield, conductor  
with the Victoria Philharmonic Choir*

Verdi

*2013-2014 (30th season)*

“PIRATES OF PENZANCE” in concert: NOVEMBER 2, 3, 9 & 10, 2013

*George Corwin, conductor  
Tom Mitchell, conductor  
with the Gilbert and Sullivan Society of Victoria*

MESSIAH Sing-along: DECEMBER 18, 2013 Handel

*Hilary Coupland, conductor*

GERMAN ROMANTICS: MARCH 1, 2014

*Yariv Aloni, conductor*

*Evan Hesketh & Nathan Jacklin, assistant conductors*

Overture to “Der Freischutz” Weber  
selections from “A Midsummer Night’s Dream” Mendelssohn  
Symphony No. 4 in d minor Schumann

NORTHERN ROMANTICS: MAY 3, 2014

*Peter Butterfield, conductor*

Prelude to “Dei Meistersinger” Wagner  
Piano Concerto No. 2 [Walter Prossnitz, soloist] Rachmaninoff  
Symphony No. 2 Sibelius

**2012-2013 (29th season)**

RAISING THE BARRE — A CELEBRATION OF THE ART OF DANCE: NOVEMBER 10 & 11, 2012

*Giuseppe Pietraroia, conductor, Tom Mitchell, assistant conductor*

*Amalia Schelhorn, dance director*

*music by:*

Respighi, Smetana, Borodin, Dvorák, Tchaikovsky, Bizet, Lehar, Khatchaturian, de Falla, Benjamin,  
Gade, Farnon, Rodgers, Ashwander, Lamb and Offenbach

MESSIAH Sing-along: DECEMBER 12, 2012 Handel

*Peter Butterfield, conductor*

COLOURS OF THE SYMPHONY: MARCH 9, 2013

*Nicholas Fairbank, conductor*

Pacific Overture Fairbank  
Koll Nidrei, op. 47, Adagio for Cello and Orchestra [Galen Rohon O’halloran, cello] Bruch  
Symphony No. 8 Beethoven  
Symphony No. 3 (Organ Symphony [Steven Benson, organ]) Saint-Saëns

MUSIC FROM THE HEART: May 11, 2013

*Yariv Aloni, conductor*

Prince Igor Overture Borodin  
Second Roumanian Rhapsody, op. 11 No. 2 Enescu  
Symphony No. 3, op. 56 (Scottish) Mendelssohn



**2011-2012 (28th season)**

CELEBRATING THE PERFORMING ARTS: NOVEMBER 5, 2011

*Tony Booker, conductor*  
*Estelle Kurier, flamenco dancer*  
*with Voces Intimae Choir*

Overture to an Unwritten Comedy	Willan
Three Village Scenes	Bartók
Alto Rhapsody [Kim Greenwood, soloist]	Brahms
Kullervo Symphony, 3rd movement	Sibelius
Jota aragonesa (Caprice brillant)	Glinka
Capriccio Espagnol	Rimsky-Korsakov

MESSIAH Sing-along: DECEMBER 11 and 14, 2011

Handel

*Peter Butterfield, conductor*  
*with the Victoria Philharmonic Choir*

BENEFIT CONCERT FOR CENTENNIAL UNITED CHURCH:  
"MUSIC THROUGH THE CENTURIES": JANUARY 29, 2012

*Ensemble Pacifica – George Corwin, leader*  
*Strings of the Civic Orchestra, Laurence Skaggs, leader*

"HMS PINAFORE" in concert: MARCH 31 AND APRIL 1, 24 AND 25, 2012

*George Corwin, conductor*  
*with the Gilbert and Sullivan Society of Victoria*

SYMPHONIC YOUTH: MAY 26, 2012

*Michael Keddy, conductor*

Polonia Overture	Wagner
Symphony No. 29	Mozart
Symphony No. 1 [Canadian première]	Lloyd
Starfield [Canadian première]	Brandon Chow
*Some Assembly Required [Canadian première]	Andrew Ardizzioia
Danza final from Estancia, Op. 8	Ginastera

**2010-2011 (27th season)**

*Giuseppe (Joey) Pietraroia, music director*

THE ORGAN: NOVEMBER 13, 2010

Adagio in G minor	Giazotto
Organ Concerto no. 1 in F Major, opus 137 [Nicholas Fairbank, soloist]	Rheinberger
Symphony in B minor "Unfinished"	Schubert
Die Weihe des Hauses (Consecration of the House) Overture, opus 124	Beethoven

MESSIAH Sing-along: DECEMBER 18, 2010 Handel

ORCHESTRAL HITS: FEBRUARY 26, 2011

Selections from Carmen Suites	Bizet
Academic Festival Overture	Brahms
Radetsky March	Strauss
“Mikado” Overture	Gilbert & Sullivan
Light Cavalry Overture	von Suppé
English Folk Song Suite	Vaughan-Williams
Selections from Peer Gynt Suite	Grieg
Pavane	Ravel
Karelia Suite	Sibelius

NATURE, LIFE AND LOVE: APRIL 30, 2011

Carnival Overture, opus 92	Dvořák
Cello Concerto, opus 85, E minor [Jacinta Green, soloist]	Elgar
Symphony no 2, op 73, D major	Brahms

*2009-2010 “Music Matters” (26th season)*

*George Corwin, music director*

THE MIKADO in concert: NOVEMBER 7, 14 & 15, 2009 Gilbert & Sullivan

*(joint performances with the Victoria Gilbert & Sullivan Society)*

MESSIAH Sing-along: DECEMBER 7, 2009 Handel

A SONIC CELEBRATION: APRIL 17, 2010

*(joint performance with the Sooke Philharmonic Orchestra and the Victoria Chamber Orchestra)*

Romeo and Juliet Overture Fantasy	Tchaikovsky
Piano Concerto no. 5, op. 103 F Major “Egyptian” [Cary Chow, soloist]	Saint-Saëns
Enigma Variations op. 36	Elgar

A SUMMER EVENING: JUNE 12, 2010

Overture to “Candide”	Bernstein
Symphony no 6, op 58, c minor	Glazunov
Les Nuits d’Été [Charlotte Corwin, soprano]	Berlioz

*2008-2009 – Silver Jubilee (25th) Season*

*George Corwin, music director*

Honouring the Past: November 18, 2008

Rienzi: Overture	Wagner
Kuolema: Valse triste	Sibelius
Masquerade: Suite	Khachaturian
Symphony no. 7, op. 92, A major	Beethoven

MESSIAH Sing-along: DECEMBER 20, 2008 Handel

MUSIC ACROSS THREE CENTURIES: FEBRUARY 28, 2009

Khovanschina: Introduction	Mussorgsky
Rhapsody in blue	Gershwin
Symphony no. 8, op. 88, G major	Dvořák
Flower Variations and Wheels	John Beckwith

A SERENADE TO MUSIC: MAY 2, 2009

Carmen: Suite no. 2	Bizet
Serenade, op, 7, E-flat major	Strauss, R
Serenade to music	Vaughan Williams
Symphonic dances (Symfoniske danser), op. 64	Grieg

*2007-2008 “Northern Voices”*

*George Corwin, music director*

CONCERT 1: OCTOBER 28, 2007

Concert-Overture “Froissart”, op. 19	Elgar
Lyrische Suite, op. 54	Grieg
Precari [premiere] [Nancy Washeim, soprano]	Brent Straughan
Symphony No. 2, c minor, op. 17	Tchaikovsky

CONCERT 2: DECEMBER 9, 2007

Czech Suite, op. 39	Dvořák
Flower Variations and Wheels	John Beckwith
Concerto for Saxophone in E flat for Saxophone and String Orchestra, op. 109 Glazunov [Wendell Clanton, alto saxophone]	Glazunov
Symphony No. 1, op. 7 in g minor	Nielsen

CONCERT 3: MESSIAH Sing-along: DECEMBER 16, 2007 Handel

CONCERT 4: MARCH 2, 2008

Norwegian Dances, op. 35	Grieg
English Folk Song Suite	Vaughan Williams
Aspects of Snow - Snowflake Symmetry	Ben Bolden
Nutcracker Suite, op. 71a (Casse-Noisette)	Tchaikovsky
Karelia Suite, op. 11	Sibelius

CONCERT 5: MAY 4, 2008

Tragic Overture from “Estrella de Soria”	Berwald
Aurélia [première]	Rudolf Komorous
A Song for the Lord Mayor’s Table [Denise Peters, Soprano]	Walton
Symphony No. 1 in E Flat Major	Borodin

## 2006-2007 “Youth’s Magic”

*George Corwin, music director*

### INVITATION TO THE DANCE with Collaborations Dance Theatre: OCTOBER 29, 2006

Aufforderung zum Tanz, op. 65	Weber
Hänsel und Gretel: Three excerpts	Humperdinck
Night on the Bare Mountain	Mussorgsky
Rumanian Folk Dances	Bartók
Peter and the Wolf, op. 67	Prokofiev
Danse Macabre, op. 40	Saint-Saëns

### AN ENCHANTED JOURNEY: FANTASIES IN MUSIC: December 10, 2006

L’Arlésienne - Suite no. 1	Bizet
Scottish Fantasy, op. 46 [Kevin O’Riordan, violin]	Bruch
Die Zauberflöte, K. 620: Overture	Mozart
Caucasian Sketches	Ippolitov-Ivanov

### MESSIAH Sing-along: DECEMBER 17, 2006

Handel

### THE CONCERTO: MARCH 4, 2007

Ricercare a 6 (from the Musical Offering) BWV 1079	Bach, J.S.
Keyboard Concerto, no. 5, BWV 1056, f minor	Bach, J.S.
Piano Concerto, no. 1, op. 11, e minor	Chopin
Havanaise, op. 83	Saint-Saëns
Introduction and Rondo Capriccioso, op. 28	Saint-Saëns

### MERCY — A MUSICAL ODYSSEY benefit for Mercy Ships International : MARCH 11, 2007

Die Zauberflöte, K. 620: Overture	Mozart
Peter and the Wolf, op. 67	Prokofiev
Havanaise, op. 83 [Allen Hsu, violin]	Saint-Saëns
L’Arlésienne - Suite no. 1	Bizet

### THREE ROMANTICS: MAY 6, 2007

Manfred: Overture, op. 115	Schumann
Symphony (no. 7), D. 729, E major (Weingartner)	Schubert
Concerto for violin, violoncello and piano, op. 56, C major (Triple concerto)	Beethoven

## 2005-2006 “A Tale of Four Cities”

*George Corwin, music director*

### ST. PETERSBURG: OCTOBER 29, 2005

Overture to the opera “Prince Igor”	Borodin
“Chopiniana”, OP. 46	Glazunov
Concerto for Violin and Orchestra, op. 48 [Jordan Ofiesh, violin]	Kabalevsky
Symphony No. 1, f minor op. 10	Shostakovich

**NEW YORK: DECEMBER 10, 2005**

Our Town - music from the film score (1940)	Copland
Suite No. 2, op. 46 "Indian" (1892)	MacDowell
Oklahoma - Selections (1943)	Rodgers
West Side Story - Selections (1957)	Bernstein
Rhapsody in Blue [Susu Robin, piano]	Gershwin

**BUDAPEST: MARCH 4, 2006**

Rumanian Folk Dances	Bartók
Divertimento no. 5, Op. 39 (Impressioni ungheresi)	Weiner
Dances of Galanta	Kodaly
Overture to "The Gypsy Baron"	J. Strauss
Lied and Czardas from "Gypsy Love"	Lehar
Hungarian Dances	Brahms
Hungarian Rhapsody No. 2,	
Hungarian Rhapsody No. 15 (Racoczy March)	Liszt

**HAMBURG: MAY 6, 2006**

Symphony No. 5, d minor, op. 107 ("Reformation")	Mendelssohn
Piano Concerto No. 1, d minor, op. 15 [Cary Chow, soloist]	Brahms

***2004-2005 "Civic Spreads Its Wings ... Come Fly with Us"***

*George Corwin, music director*

**CLASSICALLY CIVIC: OCTOBER 31, 2004**

Coriolan: Overture, op. 62	Beethoven
Concerto, Violin, no. 5, KV. 219, A major ("Turkish") [Dexine Wallbank, violin]	Mozart
Symphony no. 6, op. 68, F major ("Pastorale")	Beethoven

**THE LIGHT BRIGADE: DECEMBER 11, 2004**

*Charles Job, guest conductor*

Three Dances from Henry VIII	German
A Lily Pond - Idyll	Mayerl
Intermezzo for Harp and Strings	Farnon
The Cobweb Castle	Lehmann
Chal Romero	Ketelby
Snapshots of London Suite	Wood
Waltz: Dreaming	Joyce
Gaelic Lullaby	Tomlinson
Puffin' Billy	White
London Again Suite	Coates

**SPRING SONG: MARCH 6, 2005**

Spring Song, op. 16	Sibelius
“Parto, parto, ma tu ben mio”	Mozart
“Sono sposa e sono amante”	attrib. Vogler
Symphony No. 1, B flat major, op. 38 (“Spring”)	Schumann

**BRAHMS: MAY 7, 2005**

Rhapsodie (fur Alt, Mannerchor und Orchester) Op. 53	Brahms
Ein Deutsches Requiem, Op. 45	Brahms

*[Elizabeth Wilson, contralto, Charlotte Corwin, soprano, Wade Noble, baritone, The Malaspina Choir]*

**2003-2004 “The Lyrical Impulse in the Music of...”**

*George Corwin, music director*

**MOZART: OCTOBER 25, 2003**

Coronation Overture	Adaskin
Piano Concerto No. 20 in d minor, K. 466 [Cary Chow, piano]	Mozart
Symphony No. 2 in b minor	Borodin

**SCHUBERT: DECEMBER 13, 2003**

Suite in B flat major, op. 4	R. Strauss
Sinfony Nr. 3 “EX C” (1995)	Komorous
Symphony no. 9, D. 944, C major (“The Great”)	Schubert

**MESSIAH Sing-along: DECEMBER 21, 2003**

Handel

**MAHLER: FEBRUARY 28, 2004**

Rakastava (The Lovers), op. 14	Sibelius
Lieder eines fahrenden Gesellen (Songs of a Wayfarer) [Sarah Fryer, mezzo soprano]	Mahler
Symphony No. 5, F major, Op. 76	Dvořák

**2002-2003 “Notable Firsts ...”**

*George Corwin, music director*

**BRAHMS: OCTOBER 26, 2002**

Overture: Der Freischutz	Weber
Harp Concerto, op. 182 [Josh Layne, harp]	Reinecke
Symphony No. 1, e minor, op. 68	Brahms

**TCHAIKOVSKY: DECEMBER 14, 2002**

Hansel und Gretel: Prelude	Humperdinck
Concerto in F major, op. 8, No. 3 RV 293 (“Autumn”) &	Vivaldi
Concerto in f minor, op. 8 No. 4 RV 297 (“Winter”) [Hollas Longton, violin]	Vivaldi
Symphony No. 1, in g minor, op. 13 (“Winter Daydreams”)	Tchaikovsky

MESSIAH Sing-along: DECEMBER 22, 2002 Handel

SCHUBERT: MARCH 1, 2003

*Robert Cooper, guest conductor*

Semiramide Overture	Rossini
Violin Concerto No. 1 in g minor, op. 26 [Nikki Chooi, violin]	Bruch
Einzug Der Gladiatoren (Entry of the Gladiators)	Fucik
Symphony No. 1, D major, d. 82	Schubert

SIBELIUS: MAY 3, 2003

Symphony No. 1, op. 39, e minor	Sibelius
Concerto, op. 16, a minor for Piano and Orchestra [Susu Robin, piano]	Grieg

*2001-2002 “Romance and Revolution”*

*George Corwin, music director*

CONCERT 1: NOVEMBER 3, 2001

Nachtgesang from “Tristan und Isolde”	Wagner
Piano Concerto No. 5, op. 73 [Daniela Smolov, piano]	Beethoven
Symphony No. 2, op 30 (“Romantic”)	Hanson

MESSIAH Sing-along: DECEMBER 16, 2001 Handel

CONCERT 2: FEBRUARY 16, 2002

Tragische Overture, op. 81 (Tragic Overture)	Brahms
Volkslieder (Folksongs)	Brahms
Liebeslieder Walzer, op 52 & 65 (Lovesong Waltzes)	Brahms
Ouverture aus der Musik zu Goethes Trauerspiel “Egmont”, op. 84 (Egmont Overture”)	Beethoven
Phantasie fur Pianoforte, Chor und Orchester, op 80 (Choral Fantasy)	Beethoven

CONCERT 3: APRIL 20, 2002

Les Diamans de la Couronne: Overture (The Crown Diamonds Overture)	Auber
Pelleas et Melisande: Suite, op 80	Faure
Two Romances for Violin and Orchestra	Beethoven
I Capuleti e i Montecchi: Sonfonia (Romeo and Juliet Overture)	Bellini
Selections from Porgy and Bess	Gershwin
Samson et Dalila: Danse Bacchanale	Saint-Saëns

## 2000-2001 "Postcards from..."

*George Corwin, music director*

### SPAIN: OCTOBER 21, 2000

Symphony, D major	Arriaga
Don Quixote Suite	Telemann
Concierto de Aranjuez [Doug Hensley, guitar]	Rodrigo
Capriccio espagnol, op 34	Rimsky-Korsakov
Espana	Chabrier

### MESSIAH Sing-along: DECEMBER 16, 2001

Handel

### RUSSIA: MARCH 3, 2001

Ruslan and Ludmilla: Overture	Glinka
Variation on a theme by Tchaikovsky, op 35a	Arensky
Peter and the Wolf, op. 67	Prokofiev
Symphony no. 1, op. 10, f minor	Shostakovich

### THE BRITISH ISLES: MAY 5, 2001

Overture: The Hebrides, op 26 (Fingal's Cave)	Mendelssohn
Brigg Fair (Folk Song)	Delius
Five Mystical Songs [Michael Ekford, baritone]	Vaughan Williams
A Shropshire Lad: rhapsody for orchestra	Butterworth
Irish Rhapsody no. 1, op. 78	Stanford
Crown Imperial (Coronation March)	Walton

## 1998-1999 (16th Season)

### A UNITED NATIONS DAY SALUTE: OCTOBER 24, 1998

*George Corwin, music director*

Overture to La Forza del Destino	Verdi
Piano Concerto No. 3 in C Minor [Patricia Au, piano]	Beethoven
Fanfare for the Common Man	Copland
Symphony in D Minor	Franck

### A SEASONAL CELEBRATION: DECEMBER 13, 1998

*Yariv Aloni, music director*

Peer Gynt Suite No. 1	Grieg
Petite Suite	Debussy
Bohemia's Meadows and Forests from Ma Vlast Suite	Smetana
Pomp and Circumstance March No. 1	Elgar
An Irish Melody	Bridge
Nutcracker Suite	Tchaikowsky



WORDS AND MUSIC: FEBRUARY 27, 1989

*Robert Cooper, music director*

Overture to Die Freischutz	Von Weber
Serenade for 13 Winds	Strauss
Elegie	Massenet
Medley from Les Miserables	Schönberg
Poème for Violin and Orchestra	Chausson
Piano Concerto No. 2	Rachmaninoff

*1997-1998 (15th Season)*

"BE MY VALENTINE: A CELEBRATION OF LOVE": FEBRUARY 14, 1998

*George Corwin, music director*

I Capuleti e i Montecchi: Sonfonia (Romeo and Juliet Overture)	Bellini
Der Rosenkavalier: Waltz	R. Strauss
Where'er You Walk from "Semele" [Robert Menes, baritone]	Handel
Avant de Quitter ce Lieux from "Faust" [Robert Menes, baritone]	Gounod
Romeo et Juliet: Ballet Music	Gounod
Rustle of Spring, op 32 No 3	Sindling
Meditation from Thais [Tom Kondzhelewki, violin]	Massenet
Vilia from The Merry Widow [Heather McVie, soprano]	Lehar
O Mio Babbino Caro from "Gianni Schicchi" [Heather McVie, soprano]	Puccini
La Ci Darem la Mano from "Don Giovanni" [Heather McVie & Robert Menes]	Mozart
Pas de Deux from "Nutcracker Ballet", Act 2	Tchaikovsky

"A SALUTE TO MOTHERS EVERYWHERE": MAY 9, 1998

*Jean-Marie Kent, music director*

Canadian Folksong Overture	Stephen Brown
The Walk to the Paradise Garden	Delius
Introduction and Rondo capriccioso, Op. 28	Saint-Saëns
Hoe-down from the ballet "Rodeo"	Copland

ARBUTUS RIDGE MUSIC CLUB: JUNE 27 1998

*John French, music director*

Overture to "The Gypsy Baron"	Strauss, J.
Vocalise [Carola Darwin, soprano]	Rachmaninoff
The Grenadiers - Waltz Militaire	Waldteufel
Carmen Suite	Bizet
Gold and Silver Waltz	Lehar
Czardas from "Die Fledermaus" [Carola Darwin, soprano]	Strauss, J.
Ballet Egyptien	Luigini
Selections from "Cats"	Lloyd Webber
Slavonic Dance No. 8	Dvořák