



Civic Orchestra of Victoria Search Committee

**Box 39067, RPO James Bay
Victoria, B. C. V8V 4X8
Email: cynthiamoorhouse@shaw.ca**

Now Inviting Applications For the Position of Music Director

The Civic Orchestra of Victoria, with a full-time membership of approximately 50 musicians ranging in age from university students to retired adults, rehearses one evening a week and presents four programs a year, some of which may be repeated or presented in collaboration with other musical organizations in the community. String and wind sectional rehearsals are encouraged. The principal violinist is the only paid position. All players have at least three years of orchestral experience prior to being accepted into the orchestra.

The Board of Directors of the Civic Orchestra pays \$200 per service for a total remuneration of \$7000 per year.

Recent performances have included, or will include, Brahms' *Symphony No. 2*, Schubert's *Unfinished Symphony*, Glazanov's *Symphony No. 6*, Rheinberger's *Organ Concerto*, Elgar's *Cello Concerto*, and a Symphonic Favourites "Pops Concert".

Candidates should possess a wide variety of skills including:

- a demonstrated record of achievement and experience conducting community orchestras,
- an ability to work with musicians with a wide variety of ages and abilities,
- an understanding of instrument-specific techniques for strings, brass, woodwinds, and percussion,
- an ability to program a full orchestral season that utilizes current musicians to best advantage, presenting musical interests for players of all instruments and presenting a wide variety of symphonic repertoire,
- an ability and willingness to interact with the audience on some level at every concert using a variety of techniques to maintain their interest and further their musical knowledge.

The Music Director of the Civic Orchestra of Victoria will be a respected and innovative leader with professional and academic qualifications relevant to the Mission of the Orchestra (mission statement available on the home page of our website). Working with the Board of Directors, he/she will

- guide the continuing development of the orchestra, enabling it to grow in musicality and in technical proficiency while working in a mutually respectful environment ,
- further the community's awareness of the Civic Orchestra of Victoria,
- demonstrate fiscal responsibility when programming.

As this is a part-time position, only candidates residing in the Pacific Northwest will be considered for the 2011-2012 season for which rehearsals start in September 2011. The Search Committee will begin considering potential candidates on January 22, 2011, and will continue until a roster of guest conductors has been filled for the 2011-2012 season. It is hoped/expected that a three-year contract would be offered to one of the guest conductors for the 2012-2013, 2013-2014, 2014-2015 seasons. Availability for these seasons will be one of the criteria considered by the Search Committee.

Each applicant should submit the following documents digitally with “**Application to Guest Conduct**” in the subject line:

- Letter of introduction,
- Curriculum vitae ,
- One possible program the applicant believes, considering the selections already performed, would be suitable for the Civic Orchestra of Victoria (instrumentation available on the “Who’s on Stage” page of our website),
- Names of three references (who will not be contacted without the consent of the applicant should the applicant be selected as a potential guest conductor).

An interview (in person or by speaker phone) may be required.

Applications should be submitted to:

cynthiamoorhouse@shaw.ca

(She will also forward questions to the President who will then reply by phone or e-mail, if possible within 24 hours.)

A copy of this document, instrumentation of the orchestra, pieces performed during the 2010-2011 season, and the Mission Statement of the Civic Orchestra of Victoria are available at:

www.civicorchestraofvictoria.org